

Musical Theatre Major/Minor Requirements

Effective August 2018

Musical Theatre Minors

Suggested for students interested in exploring opportunities in Musical Theatre.

1. ONE CLASS PER YEAR – 4 total classes over 4 years; suggested sequence of courses:

- Theatre 1 (acting training)
- Musical Theatre (prerequisite Theatre 1; solo voice training)
- Dance Technique 1 (movement training)
- Conservatory Chorus (group voice training)

Musical Theatre Majors

Majors must choose a vocal emphasis or a dance emphasis. This will provide a more in-depth experience in stage performance, singing, dancing and production. All majors work on a combination of acting, voice training, musical fundamentals, movement, and behind-the-scenes production.

1. SIX TOTAL CLASSES over 4 years; suggested sequence of courses:

Vocal Emphasis:

- 9th Grade: Theatre 1 and Dance Technique 1
- 10th Grade: Musical Theatre Conservatory Chorus
- 11th Grade: Theatre 2
- 12th Grade: Theatre 2 Honors or repeat Choir, Musical Theatre, or Improvisation
- Private Voice Lessons required – 8 hours per year
- Piano – one piano class or one year of private piano lessons is encouraged for music theory training.
- One portfolio submission per year, uploaded into SlideRoom.

Dance Emphasis:

- 9th Grade: Theatre 1 and Tap 1
- 10th Grade: Musical Theatre and Tap 2
- 11th Grade: Theatre 2 or Tap 3 or Dance Technique 1
- 12th Grade: Theatre 2H
- Private dance studio experience is encouraged.

Majors & Minors Projects

1. ANNUAL INVOLVEMENT IN MAIN STAGE PRODUCTION

- Minors must participate in at least **one** production per year (Fall Drama, Spring Musical, Showcase, Symphonic Chorale, Dance Show, “Experiments” student-led production, Brown Bag/Lunchtime productions, VCS Summer Theatre).
- Majors must participate in at least **two** productions per year.

2. CONSERVATORY MEETING ATTENDANCE

- Held during lunch and required except for illness or conflict with academic, performance, or athletic activity.

Additional Opportunities

• Symphonic Chorale

- In 2018-19, all Conservatory Majors & Minors in all disciplines are eligible to join this Fall Semester group.
- Members must attend a minimum of one weekly rehearsal, with flexibility to attend either tutorial period 1B or after school (day of week to be determined).
- An online rehearsal alternative is available for students with occasional scheduling conflicts, upon advance notice and approval.
- Five additional full ensemble rehearsals are also scheduled.

Three artistic opportunities for the Symphonic Chorale in 2018-19:

- Weekend camp in the mountains for all Conservatory students and faculty the weekend of Sept. 14-16, 2018.
- Performance as a large chorale with orchestra at the California Theatre in December 14, 2018.
- Optional trip to Europe to perform in June, 2019, right after school is out.

- **Arts Outreach Bible class** is available to all Conservatory students in 11th & 12th grades, but is not required.

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