

## Music Major/Minor Requirements Effective August 2018 (Class of 2022)

### Music Minors

#### 1. PERFORMANCE ENSEMBLE – 3 years required (10 units per year)

Students must declare a PRIMARY instrument (or voice), take lessons on that instrument, and take the core performance class for that instrument. Students may switch instruments until junior year, at which time they must commit to that instrument.

- Core classes: *Symphonic Band, Wind Ensemble, Percussion, String Ensemble, Conservatory Chorus, Piano I/II/III, Guitar I/II/III.*
- *Select performance ensemble classes: Jazz Lab Band, Jazz Ensemble, Vocal Jazz Ensemble, Chamber Strings, Worship Team*
- **All select performance ensemble classes require an audition, AND students must concurrently enroll in the core class for their primary instrument.**
- **Music Minors may also take *History & Music* in 9<sup>th</sup> or 10<sup>th</sup> grade, and/or *AP Music Theory* in 11<sup>th</sup> or 12<sup>th</sup> grade, but these classes are NOT required of Minors and do NOT count for the core performance class requirement.**

#### 2. SYMPHONIC CHORALE & ORCHESTRA – 4 years required

In 2018-19, students attend this ensemble rehearsal **once per week (85 minutes) in the Fall Semester only.**

Members must attend a minimum of one weekly rehearsal, with flexibility to choose which to attend each week: Tutorial period 1B, or after school on Wednesdays. An online rehearsal alternative is available for students with occasional scheduling conflicts, upon advance notice and approval. Five additional full ensemble rehearsals are also scheduled.

- Auditions will be held for woodwinds, brass, and percussion orchestra parts. Rehearsals for those students will be scheduled after school as needed.
- All piano, guitar, and voice students, and those not selected for the orchestra will learn to sing in the chorale.
- Exception: Conservatory Chorus and Strings students are automatically in the Symphonic Choral and Orchestra, and will work on music during their class period, so no weekly rehearsal or auditions are required, just the five full ensemble rehearsals.

##### Three artistic opportunities for the Symphonic Chorale & Orchestra in 2018-19:

- Weekend camp in the mountains for all Conservatory students and faculty the weekend of September 14-16, 2018.
- Performance as a large chorale and orchestra at the California Theatre on December 14, 2018.
- Optional trip to Europe to perform and tour during June, 2019 right after school is out.

#### 3. PRIVATE LESSONS – 4 years required (2 units per year)

6 hours of private instrumental or voice lessons per semester, for a total of 12 hours per year and 2 units of credit (1 unit per 6 hours).

#### 4. ANNUAL PORTFOLIO SUBMISSION – 4 years required

One portfolio submission per year, due in the Spring semester and uploaded into SlideRoom.

#### 5. CONSERVATORY MEETING ATTENDANCE – 4 years required

Held during lunch and required except for illness or conflict with academic, performance, or athletic activity.

### Music Majors

#### ALL ABOVE REQUIREMENTS OF MUSIC MINORS LISTED PLUS THE FOLLOWING:

#### 6. HISTORY & MUSIC CLASS – required in 9<sup>th</sup> or 10<sup>th</sup> grade (10 units)

Counts as a Social Science class for VCS requirements, in addition to fulfilling a requirement for Music Majors.

#### 7. PIANO or AP MUSIC THEORY – required in 11<sup>th</sup> or 12<sup>th</sup> grade (10 units)

Majors choose either course, *with the exception* of Piano Majors who are required to take AP Music Theory.

Recommended but not required in 11<sup>th</sup> or 12<sup>th</sup> grade: ARTS OUTREACH. This counts as a Bible class, not Conservatory.