

## Film Studies Major/Minor Requirements (Under the New Media Discipline) Effective August 2018

### Film Studies Classes

- Art of Film–required
- Applied Filmmaking–required
- Advanced Applied Filmmaking–required (can repeat)
- 3D Film Animation
- Advanced 3D Film Animation
- Photography 1
- Graphic Design

### Film Studies Minors

1. **ONE CLASS PER YEAR – 4 total classes over 4 years**

### Film Studies Majors

1. **SIX CLASSES over 4 years**

### All Film Studies Majors & Minors

2. **ANNUAL PROJECT, due first semester – 4 years required, choice of one of the following:**
  - Narrative Film Production
  - Documentary
  - Screenwriting
  - See Mr. Iain Roush for assistance with project planning and approval. [iroush@vcs.net](mailto:iroush@vcs.net)
3. **CONSERVATORY MEETING ATTENDANCE**  
Held during lunch and required except for illness or conflict with academic, performance, or athletic activity.

### Additional Opportunities

- **Symphonic Chorale**
  - In 2018-19, all Conservatory Majors & Minors in all disciplines are eligible to join this Fall Semester group.
  - Members must attend a minimum of one weekly rehearsal, with flexibility to attend either tutorial period 1B or after school (day of week to be determined).
  - An online rehearsal alternative is available for students with occasional scheduling conflicts, upon advance notice and approval.
  - Five additional full ensemble rehearsals are also scheduled.

**Three artistic opportunities for the Symphonic Chorale in 2018-19:**

  - Weekend camp in the mountains for all Conservatory students and faculty the weekend of Sept. 14-16, 2018.
  - Performance as a large chorale with orchestra at the California Theatre on December 14, 2018.
  - Optional trip to Europe to perform in June, 2019, right after school is out.
- **Arts Outreach Bible class** is available to all Conservatory students in 11<sup>th</sup> & 12<sup>th</sup> grades, but is not required.