

## Dance Major/Minor Requirements

Effective August 2018

### Dance Classes

- Dance Technique 1, 2, 3
- Dance Technique 3 Honors
- Dance Technique Color Guard 1, 2, 3
- Tap 1, 2, 3
- Hip Hop 1, 2, 3

### Dance Minors

**1. ONE DANCE CLASS PER YEAR – 4 total classes over 4 years**

**2. MAIN STAGE PRODUCTION**

- Participate in one of the following each year: Fall *Emotions* or Spring *Emerge* dance shows, Color Guard, or Vivid Dance Team
- Submit choreography for *Emotions* at least one year

### Dance Majors

**1. MINIMUM OF SIX TOTAL DANCE CLASSES – over 4 years**

- 4 classes in the same genre and 2 classes from a different genre (Dance Technique, Tap, or Hip Hop)

**2. MAIN STAGE PRODUCTION**

- Participate for at least 3 years in the professionally-choreographed Fall Dance Show, *Emerge*, or Color Guard or Vivid Dance Team
- Participate at least 3 years as a dancer the student-choreographed Spring Dance show, *Emotions*
- Choreograph for *Emotions* for at least two years

**3. STUDIO DANCE EXPERIENCE**

- Participate in a minimum of 3-4 hours of dance technique classes per week at an outside studio. Vivid Dance Team members are exempt from this requirement. Contact a dance instructor for recommendations on studios or drop-in technique classes.

### Majors & Minors

**CONSERVATORY MEETING ATTENDANCE**

- Held during lunch and required except for illness or conflict with academic, performance, or athletic activity

### Additional Opportunities

• **Symphonic Chorale**

- In 2018-19, all Conservatory Majors & Minors in all disciplines are eligible to join this Fall Semester group.
- Members must attend a minimum of one weekly rehearsal, with flexibility to attend either tutorial period 1B or after school (day of week to be determined).
- An online rehearsal alternative is available for students with occasional scheduling conflicts, upon advance notice and approval.
- Five additional full ensemble rehearsals are also scheduled.

**Three artistic opportunities for the Symphonic Chorale in 2018-19:**

- Weekend camp in the mountains for all Conservatory students and faculty the weekend of Sept. 14-16, 2018.
- Performance as a large chorale with orchestra at the California Theatre on December 14, 2018.
- Optional trip to Europe to perform in June, 2019, right after school is out.

- **Arts Outreach Bible class** is available to all Conservatory students in 11<sup>th</sup> & 12<sup>th</sup> grades, but is not required.

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