

3D Film Animation Major/Minor Requirements (Under the New Media Discipline) Effective August 2018

3D Film Animation Classes

- 3D Film Animation-required
- Advanced 3D Film Animation-required (can repeat)
- Art of Film
- Applied Filmmaking
- Advanced Applied Filmmaking
- Photography 1
- Art 1, 2
- Graphic Design

3D Film Animation Minors

1. **ONE CLASS PER YEAR – 4 total classes over 4 years**

3D Film Animation Majors

1. **SIX CLASSES over 4 years**

All 3D Film Animation Majors & Minors

1. **ANNUAL PROJECT, due first semester – 4 years required, choice of one of the following:**
 - Modeling & Texturing
 - Character Animation
 - 3D Story Layout & Pre-vis
 - Senior Project
 - See Ms. Cierra Maach for assistance with project planning and approval. cmaach@vcs.net
2. **CONSERVATORY MEETING ATTENDANCE**
Held during lunch and required except for illness or conflict with academic, performance, or athletic activity.

Additional Opportunities

- **Symphonic Chorale**
 - In 2018-19, all Conservatory Majors & Minors in all disciplines are eligible to join this Fall Semester group.
 - Members must attend a minimum of one weekly rehearsal, with flexibility to attend either tutorial period 1B or after school (day of week to be determined).
 - An online rehearsal alternative is available for students with occasional scheduling conflicts, upon advance notice and approval.
 - Five additional full ensemble rehearsals are also scheduled.
- **Three artistic opportunities for the Symphonic Chorale in 2018-19:**
 - Weekend camp in the mountains for all Conservatory students and faculty the weekend of Sept. 14-16, 2018.
 - Performance as a large chorale with orchestra at the California Theatre in December 14, 2018.
 - Optional trip to Europe to perform in June, 2019, right after school is out.
- **Arts Outreach Bible class** is available to all Conservatory students in 11th & 12th grades, but is not required.